

Lonergan University College

announces its Interdisciplinary Seminar for 1989-90:

The Works of GOETHE

Goethe:

"They come and ask what idea I meant to embody in my Faust; as if I knew myself and could inform them! From heaven, through the world, to hell, perhaps; but that is not an idea; it is a course of action."

Jung:

"The second part of Faust is unpopular, ambiguous and dangerous; it is a voyage of discovery to the other pole of the world."

The Goethe Seminars, under the direction of Dr. Anne Clare Keeler, F.S.E., will examine some of the fundamental themes in Goethe's works, primarily through an in-depth study of *Faust*. Goethe's other works will be discussed in the light of themes that surface throughout the study. The Seminars (LUCC 399A/3 01-6 credits & LUCC 398A/2 01-3 credits Mon. 3:30 - 5:30 p.m.) are open to all students.

For further information, call Lonergan University College (848-2280) or, better, drop in and see the College at 7302 Sherbrooke St. W., at the corner of West Broadway. You can be sure of a warm welcome.



Faust: My fair young lady, may I dare
To offer you my arm and company?

Gretchen: I am neither fair, nor a lady,
And I can find my way home alone.

The above is an engraving of Faust, Gretchen (Margarete) and the Devil, printed in 1828 by Eugène Delacroix to illustrate *Faust*.

Goethe remarked: "I must confess that M. Delacroix has in some scenes surpassed my own notions."